

John Andrew Tarbet

Musical Director & Conductor

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EDUCATION

- 2004 **Master of Fine Arts (Musical Theatre Writing)**
New York University Tisch School of the Arts, New York, NY
- 2003 **Master of Music (Piano Performance/Accompanying)**
University of Utah School of Music, Salt Lake City, Utah
- 2000 **Bachelor of Music (Piano Performance)**
University of Utah School of Music, Salt Lake City, Utah
- 1993 **High School**
Hillcrest High School, Midvale, Utah

PROFESSIONAL TRAINING

- 2015-2017 **BMI Lehman Engel Workshop**
Composing for Musical Theatre
- 2010 **Goodspeed Opera House**
Music Direction Intensive
- 1991-2001 **Dr. Barlow Bradford**
Piano Studies/Conducting Studies
- 1999-2003 **Dr. Bonnie Gritton**
Piano Studies
- 2001-2001 **Dr. Morris Rosenzweig**
Composition Studies
- 2000-2001 **Dr. Miguel Chuaqui**
Composition Studies
- 2000 **Daniel Barenboim, Carnegie Hall**
Workshop for Pianists & Conductors
- 1994 **Gladys Gladstone Rosenberg**
Piano Studies

AWARDS, RECOGNITIONS

- 2011 **NEO: "New, Emerging, Outstanding"**
York Theatre Company, New York, NY
- 2009 **Composer Fellow**
John Duffy Composer's Institute
- 2000 **The Astrid Ruud Award**
Scholarship
- 1999 **President's Award for Academics**
University of Utah
- 1999 **Phi Kappa Phi National Honor Society**
- 1998 **Golden Key National Honor Society**
- 1998 **Tracy Scholar**
University of Utah

PROFESSIONAL THEATRE

<i>A Christmas Story</i>	Associate Music Supervisor	2016 National Tour (United States)
<i>Hello, Dolly!</i> (starring Sally Struthers)	Musical Director/Conductor	National Tour (United States & Canada)
<i>A Christmas Story</i>	Musical Director/Conductor	National Tour (United States)
<i>My Fair Lady</i>	Musical Director/Conductor	National Tour (United States & Canada)
<i>Peter Pan</i>	Musical Director/Conductor	National Tour (United States & Canada)
<i>Annie</i>	Musical Director/Conductor	Tarrytown Music Hall (Tarrytown, NY)
<i>Music of the Night</i> (Revue)	Musical Director	Norwegian Cruise Lines: <i>Pride of America</i>
<i>Some Enchanted Evening</i> (Revue)	Musical Director	Norwegian Cruise Lines: <i>Pride of America</i>
<i>The Day the World Went QUEER!</i>	Musical Director	Player's Theatre (New York Fringe Festival)
<i>The Jungle Book, Jr.</i> (first workshop)	Musical Director	Disney/ MTI, Atlantic Theatre (New York)
<i>Christmas with Kristy Glass</i>	Musical Director	National Theatre (Washington, DC)
<i>Angel Corps</i>	Musical Director/Arrangements	Legacy Performing Arts (New York, NY)
<i>Bella, the Musical</i>	Musical Director	Legacy Performing Arts (New York, NY)
<i>Entropy Songs</i>	Musical Director	Abingdon Theatre Company (New York, NY)
<i>The Birthday Boy</i>	Musical Director	Makor Theatre (New York, NY)
<i>The New Moon</i>	Music Intern	City Center Encores! (New York, NY)
<i>Hello, Jerry</i> (Tribute to Jerry Herman)	Music Assistant	Sundance Theatre (Sundance, UT)

TEACHING/ACADEMIC

2015-2016	Program Manager (Columbia Law School, New York, NY) International & Comparative Law Programs (Visiting Scholars, Study Abroad/Exchange, etc.)
2000-2016	Private Lessons (New York and Utah) Piano, Music Theory, Vocal Coaching
2006-2013	KJK Productions (Westchester County, New York) Music Director for after-school and summer theatre programs Productions: “Annie,” “Bye, Bye, Birdie,” “Peter Pan,” “The Wizard of Oz,” “Grease,” “The Sound of Music,” “Joseph and the Amazing Technicolor Dreamcoat,” “13,” and “Anything Goes”
2003	Camp Mohawk Day Camp (White Plains, NY) Music Director for Drama
2003-2004	Wickham Vocal Studios (New York, NY) Music Theory Teacher, Accompanist and Vocal Coach
2000-2002	University of Utah (Salt Lake City, UT) Graduate Teaching Assistant—Group Piano Classes, Career Development & Volunteerism
2000-2002	Youth Enrichment Foundation (Salt Lake City, UT) Group Piano Class Teacher in Title I Elementary and Middle Schools

ORCHESTRAL CONDUCTING

Fauré: Requiem	Saint Peter’s Choir & Orchestra	Saint Peter’s Church (New York)
Stravinsky: L’Histoire du Soldat	Harlem Sound Project	Church of the Intercession (New York)
Stravinsky: L’Histoire du Soldat	Chamber 16 Orchestra	Bruno Walter Auditorium (Lincoln Center) The Puffin Foundation (New Jersey) Saint Peter’s Church (New York City)
Mozart: <i>Piano Concerto No. 13, K. 415</i>	Chamber 16 Orchestra with Mary Bopp, piano	Saint Peter’s Church (New York, NY)
Mozart: <i>Violin Concerto No. 5, K. 215</i>	Chamber 16 Orchestra with Sharon Gunderson, violin	Saint Peter’s Church (New York, NY)
Snowden: <i>Jim Who Ran Away and was Eaten by a Lion</i>	Harlem Sound Project with Kyra Sims, vocalist	Church of the Intercession (New York)

CHORAL MUSIC/CHURCH MUSIC

Saint Peter’s Choir	Interim-Choir Conductor	Saint Peter’s Church (New York, NY)
Saint John’s in the Village	Interim-Music Director	New York, NY
Trinity Lutheran Church	Accompanist for Services	New York, NY
The Church of Jesus Christ of Latter-day Saints	Choir Director & Organist	Congregations in Utah and New York
Utah Chamber Artists	Vocalist	Salt Lake City, UT
A Cappella Choir	Vocalist/Accompanist	University of Utah, Salt Lake City, UT
Concert Choir/Chamber Singers	Vocalist	University of Utah, Salt Lake City, UT
Vocal Ensemble/Concert Choir	Vocalist	Hillcrest High School, Midvale, UT

SELECTED COMPOSITIONS & ARRANGEMENTS

WORKS FOR THEATRE:

Ball of Fire (in development, BMI Musical Theatre Workshop, lyrics by Mark Chmiel)

Janet, a 10 minute musical (book and lyrics by Michael Markowski)

Iron Lady, an Opera (in development, libretto by Jonathan Matthew Gilbert)

Edith Stein, (book and lyrics by Jonathan Matthew Gilbert, based on the play by Arthur Giron)

Behrman, a one act Musical (book & lyrics by Kelly Dupuis)

INSTRUMENTAL MUSIC:

Lupe's Dance (for Chamber Orchestra)

String Quartet No. 1 (one movement)

Rumpelstiltskin and the Miller's Daughter (solo piano, 3 movements)

I. Rumpelstiltskin's Bonfire Dance

II. Locked in the Tower

III. Guessing His Name (Rondo)

Away in a Manger (arrangement for 4 pianos, 8 hands | arrangement for Pipe Organ)

CHORAL MUSIC:

Lamb of God (SATB, a cappella)

Celebrate the Legacy (SATB, piano)

Commissioned by the University Of Utah College Of Fine Arts

Redemption of Man (Soprano, Baritone, SATB Choir, Piano & Organ)

I. In the Beginning (SATB, Baritone, Organ)

II. In the Arms of His Love (SATB, a cappella)

III. Redeeming Love (Soprano & Piano)

IV. Shout Hosanna, Praise His Name (SATB, Piano)

Jesus Christ, the Apple Tree (SATB, a cappella)

The Night Has a Thousand Eyes (SATB, a cappella)

HYMN ARRANGEMENTS:

I Feel My Savior's Love (SATB, piano)

Come Follow Me (SATB, organ)

My Heavenly Father Loves Me (SATB, piano)

Abide with Me, 'tis eventide (SATB, piano)

VOCAL SOLO:

Five "Grown-Up" Songs (Song cycle for baritone and piano)

I. The Grasshopper and the Elephant

II. The Ichthyosaurus

III. The Snowman

IV. The Funny Old Man and His Wife

V. Mr. Nobody

Lupe's Song to Father O'Malley (mezzo-soprano, piano, string quartet)

Time Does not Bring Relief (based on a poem by Edna St. Vincent Millay, for String Quartet, Soprano and Piano)

Cuidado (baritone & guitar or piano)

SELECTED PERFORMANCES AS A PIANIST

CONCERTO PERFORMANCES

Bach, *Concerto in d minor (1st mvt)* Utah Philharmonia Orchestra (Salt Lake City, UT)
Beethoven, *Piano Concerto No. 4 (3rd mvt)* SummerArts Orchestra (Salt Lake City, UT)
Bach, *Concerto for 4 Harpsichords (1st mvt)* Utah Philharmonia Orchestra (Salt Lake City, UT)

SOLO PERFORMANCES

Beethoven, Piano Sonatas Op. 14 Nos. 1 & 2 (New York, NY)
Brahms, Rhapsodies, Op. 79 Nos. 1 & 2 (New York, NY)
Haydn, Piano Sonata No 30, Hob. XVI: 19 (New York, NY)
Rachmaninoff, Etude Tableaux Op. 39, no. 7, *Lento Lugubre* (New York, NY)
Tchaikovsky, Cradle Song, Op. 16, No. 1, as arranged by Sergei Rachmaninoff (New York, NY)
Graduate Piano Recital, University of Utah School of Music (Salt Lake City, UT)
 Scarlatti, Sonatas in d minor, f minor & E Major
 Chopin, *Berceuse*, Op. 57
 Grieg, *Lyrische Stuke fur Pianoforte: Arietta, Baekken, Troldtog, Springdans, & Gade*
 Tarbet, *Rumpelstiltskin and the Miller's Daughter*
Senior Recital, University of Utah School of Music (Salt Lake City, UT)
 Prokofiev, Sonata No. 3 in A minor
 Brahms, Fantasies, Op. 116
 Beethoven, Piano Sonata Op. 111 in C minor

COLLABORATIVE PERFORMANCES

Graduate Accompanying Recital, University of Utah School of Music
with Marie Egbert-Preuss, Flute
 G. Hue, *Fantasie for Flute*
 B. Godard, *Suite in 3 Movements*, Op. 116
 Mozart, Flute Concerto No. 2 in D
Graduate Accompanying Recital, University of Utah School of Music
with Lara Billings, Soprano
 Songs of Bellini, Duparc, Parry, Head, Bridge & R. Strauss

COMMUNITY AND OTHER SERVICE

Music Direction and vocal arrangements for Legacy Performing Arts (New York, NY)
 Bella, the Musical – performances throughout the Northeastern United States
 Angel Corps – performances in Senior Centers in greater New York City
Peer Jury, The Gina Bachauer International Piano Competition (Salt Lake City, UT)
Full-time service missionary for The Church of Jesus Christ of Latter-day Saints (La Paz, Bolivia)

OTHER SKILLS

Expert with Finale Music Notation Software	Fluent Spanish (2 years residence in La Paz, Bolivia)
Expert with Microsoft Office Suite	Licensed New York City Tour Guide
Typing 90+ WPM	Website maintenance